Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 11, No. 31 TORONTO, JULY 31, 1946 $2.00 Per Annum

PQ Gov't Relations Improved

Jack Fitzgibbons In Changeover

John J. Fitzgibbons, Jr., has announced his resignation as president of Theatre Confections Limited, and will take the position of vice-president and general manager of Canadian Automatic Confections, Limited, effective August 6. His headquarters will

(Continued on Page 3)

Music In Canada Gets Petrillo 00

Canadian motion picture producers feel that the rates of pay for scoring films are much too high in proportion to the revenue from them and may ask that James C. Petrillo, head of the American Federation of Musicians, join with Walter Murdock,

(Continued on Page 6)

Quebec Allied Representatives Plan Further Conferences

Quebec theatre men, led by J. Arthur Hirsch, president of the Quebec Allied Theatrical Industries, were greatly pleased with the understanding of industry problems shown by Premier Duplessis of that province during a recent conference. Mr. Duplessis gave considerable time to the delegation, with whom he discussed legislative matters pertaining to the theatre and film trade.

The prime minister assured the delegation of his willingness to co-operate with the association, chief voice of Quebec exhibitors, in correcting legislation which required it. Further theatre legis-

(Continued on Page 4)

Pearlman Is Wpg. Mono Manager

After an absence from the motion picture industry for several months Sam Pearlman, who resigned as Toronto branch manager for Warner Brothers, has joined Monogram Pictures to take charge of its Winnipeg office.

He succeeds Victor Rackow, who assumed charge of the branch in March of this year and resigned recently.

Pearlman succeeded Joe Plottel as WB Toronto manager and will now work under him, as the latter is assistant general manager.

I.H. Allen Quits Eagle-Lion Co'y

Special representative for Eagle-Lion Films of Canada, Limited in the east, I. H. (Izzy) Allen, veteran of the distribution field, announced his resignation last week. No successor has been named yet by A. J. Laurie, the company's general manager.

(Continued on Page 3)

Darby Bereaved

Roly Darby, manager of the insurance department of Famous Players, was recently bereaved by the death of his father.

Building Program Well Under Way

Canada's summer houses, numbering about 50 in operation one and two days weekly, have had some good-sized grossers added to the list lately with the opening of two open-air theatres and one drive-in. The drive-in, at Stoney Creek, Ontario, is doing consistently good business and the same company is planning several others, as are other exhibition interests.

Most recent open-air theatre to begin exhibition of motion pictures is the Skyview, Wasaga owned by Pete Barnes and Lou Davidson of Foto-Nite. A week earlier the Lakeview, in Montreal on the banks of the St. Lawrence,

(Continued on Page 3)

Bluebird Transferred

The Bluebird Theatre in Toronto has been taken over by M. Masiowsiki from Z. Unger.

Long In Industry John Brady Dead

Connected for many years with the film industry, John J. Brady passed away suddenly at his home in Toronto recently at the age of 58.

Although he has been retired for the last few years, Brady for a long time was active in the management of the Madison Theatre, later the Midtown, at Bloor and Bathurst in Toronto, which was built by his father, the late John C. Brady.

He was born in Toronto.

Domestic and Imported

Here are Glenn Ireton, Canadian exploitation chief for Warner Brothers, and Mort Blumenstock, director of advertising and publicity and a vice-president. Under Blumenstock's direction WB men are doing a top job of local and regional reporting of the history of sound.

The research was undertaken in connection with the twentieth anniversary of talking pictures, a Warner Brothers celebration of the vital part that company played in their origin.

Ireton has done a thorough stint of hunting and organizing intelligence pertaining to the coming of the talking picture to this side of the border and his stories and material have found their way into every type of publication.

Canadian exhibitors are joining the celebration by booking WB films during anniversary week, August 4 to 10.

Canyon Passage WALTER WANGER brings to the screen in breath-taking TECHNICOLOR the best-selling novel by the noted author, ERNEST HAYCOCK, which appeared as a sensational serial in SATURDAY EVENING POST, providing a great pre-sold audience. Book it now from EMPIRE-UNIVERSAL FILMS LIMITED.

HE'S NO ANGEL AGAIN-

as the piano playing honky-tonk man whom women called "Heartbreak"

Duryea!

that fascinating tough-guy of "Scarlet Street" and "Woman in the Window" in his first starring role!

Universal Presents

DAN DURYEA JUNE VINCENT PETER LORRE

Cornell Woolrich's thrilling best-seller!

with

BRODERICK CRAWFORD
CONSTANCE DOWLING
WALLACE FORD
HOBART CAVANAUGH
FREDDIE STEEL

Black Angel

Screenplay by Roy Chanslor Based on the Novel by Cornell Woolrich Directed by ROY WILLIAM NEILL Produced by TOM McKNIGHT and ROY WILLIAM NEILL

DISTRIBUTED BY Empire-Universal-Films Limited

J. J. FITZGIBBONS, Jr.

Who is resigning as president of Theatre Confections Limited, to take the position of vice-president and general manager of Canadian Automatic Confections Limited.

Jack Fitzgibbons In Changeover

(Continued from Page 1)

be in Toronto.

Fitzgibbons successor is James Stevenson, who has resigned as secretary-treasurer of Western Theatres, Limited, Winnipeg, to take the post, it has been announced by R. W. Bolstad, vice-president of Famous Players. Stevenson joined FPCC's accounting department in Toronto six years ago and when Ken Beach joined the RCAF he was named to fill his spot in Western Theatres, FPCC affiliate headed by Jake Miles.

Fitzgibbons brings to his new position considerable experience in merchandising confections, having been with Theatre Confections Limited, since that company's formation and in December last year, took over the management of the organization.

In the theatre field, he started with Famous Players as a member of the staff of the Eglinton Theatre, Toronto, and was on the staff of the Capitol Theare, London, while attending Western University. Transferred to the western division, he worked on the exploitation of several pictures, including the world premiere of "North West Mounted Police." At the time of his enlistment with the United States Army, he was with the Metropolitan Theatre, Winnipeg.

Captain Fitzgibbons served four years in the Pacific. He was wounded in action and was awarded the Bronze Star Medal for meritorious service at the Eniwetok Atoll operation in the Marshall Islands and later the Oak Leaf Cluster for service on Saipan in the Marianas Isalnds.

Building Program Well Under Way

(Continued from Page 1)

began operation with three programs weekly.

The roofless houses are part of the theatre-building program in Canada, increasing in activity every week, particularly in Quebec, which province may outstrip all the rest in new houses.

Odeon seems to be the most active circuit, with over 60 projected theatres, many still in the planning stage. Latest of these is the one at Moose Jaw, Saskatchewan. To be built at the corner of Main and Cordova, work of moving the house located there to another street is under way. The Hon. Earl Lawson, KC, Odeon's president, told Halifax papers that the company will spend $1,250,000 in Nova Scotia for theatre construction.

The new Paramount Film Service building now being erected on Princess Street, Saint John, New Brunswick, opposite their present quarters, has been described as "the last word in modern fireproof construction" and will be one of the most up-to-date buildings in the city when it is completed. Pat J. Hogan manages the branch.

The 40-foot front of the two-storey buliding will be finished in polished granite and Indiana limestone, with metal sashes. Set back a short distance from the sidewalk, the entrance will be decorated by built-in window boxes.

Extending back 70 feet, the main part of the film exchange will be constructed in brick. Off-the-street loading facilities have been arranged and no traffic congestion will result in the loading of films and supplies.

Executive offices will be located on the second floor and the film service will be on the ground floor. Protected vaults are being provided for film storage. Both floors will be furnished for the most attractive and efficient conduct of business, Mr. Hogan said, and spacious rooms and lavatories are being built.

Construction of the building is proceeding as fast as the availability of materials permits, it was stated by the contractors, John Floor & Sons Limited.

A. Noel, accountant, Laurent Drouin, barrister, and J. Emile Maheu, all of Sherbrooke, Quebec, have formed a company, Sherbrooke Theatre Incorporated, capitalized at $90,000, to build and operate a theatre in that community. Charter of the new company states it has the right to operate any industry which concerns itself with the amusement and recreation of the public.

Berthierville in Quebec will have two new theatres as well as the 200-seater operated by Leo Choquette, if plans materialize. Previously reported was the Simon Cayer 500-seater. Newest is the one planned by Maurice Geoffroy and O. Lafreniere, who have purchased a site for that purpose.

Construction has started on the $175,000 General Theatres house in Maisonneuve, Montreal, being built by H. Davidson, Toronto contractor. Plans were drawn up by Henry E. Greenspoon of Montreal. Also in Montreal, Henry Fox is asking for construction tenders on his $75,-000 theatre to be built on Papineau Avenue from a design by Henri S. Labelle, Outremont architect, and Jack Adelson has opened his new Ste. Agathe theatre, the Roxy.

Work on Harold Mason's $50,-000 500-seat theatre in Bedford, Quebec, has started. Luke, Little and Mace, Montreal, designed the building.

Heading the Ontario announcements is the news that the foundations are being poured in the Famous Players 962-seat Nortown Theatre on Eglinton Avenue in Toronto. The A. B. Facey-designed structure will take about seven months to complete and the Dickie Construction Company of Toronto is handling the contract.

G. Lucien Leblanc, Ottawa ar-

(Continued on Page 6)

Lindsay Manager

Manager of the Kent Theatre in Lindsay, Ontario, operation of which was recently assumed by 20th Century Theatres, is W. A. Barbig.

Lukas In 'Stronghold'

Paul Lukas, noted Hollywood star, has been added to the cast of Quebec Productions' "The Stronghold," which includes Helmut Dantine.

Film Weekly

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HYE BOSSIN, Managing Editor

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I. H. ALLEN

Resigned as a special representative of Eagle-Lion Films of Canada, Ltd. He was attached to head office, Toronto. Allen now heads his own company, Astral Films.

I.H. Allen Quits Eagle-Lion Co'y

(Continued from Page 1)

It is Allen's intention to remain in the distribution field. He has organized Astral Films and is offering 20 new and old British and USA features.

Allen entered the industry in Winnipeg in 1914 as an employe of the old Famous Players Film Service, then an enterprise of Jule and the late J. J. Allen. For them he later took charge of distribution in western Canada. From 1927 to 1934 he served in the same capacity in the same territory for Columbia Pictures.

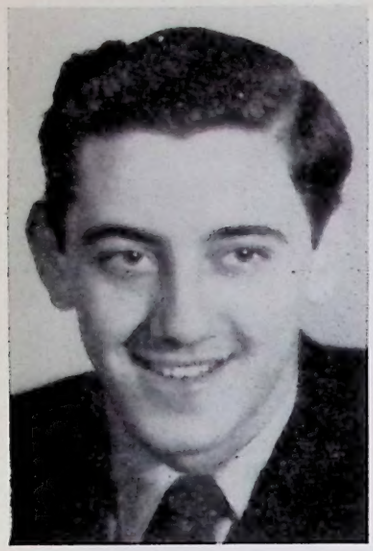
Five years ago he was appointed Montreal manager for Esquire Films and after two years he was transferred to Toronto as Canadian sales manager. He was attached to Eagle-Lion as special representative when that company was organized.

Considered an enthusiastic booster of British films, which he handled through Esquire and Eagle-Lion, it is not unlikely that he will continue his interest in that type of product.

His only departure from distribution during his career to date was his two years as a partner of the Globe Theatre, Vancouver.

FPCC Annual Picnic

Famous Players head office picnic will be held this year on August 16 at Charlie Mavety's Dude Ranch, the Circle M, near Kleinburg, Ontario.



EDDIE WEISBERG

Former contract clerk at the head office of United Artists in Toronto, he has been promoted to booker of the Vancouver branch of the company.

Odeon Personnel Shifted In West

Retirement of Mrs. Thelma Evans, assistant manager of the Vogue Theatre in Vancouver, has caused a shift of personnel by Odeon Theatres in the Vancouver district, according to Frank H. Fisher, western division manager.

Denis Watson, formerly manager of the suburban Oak Bay Theatre, Victoria, replaces her as assistant to Mickey Goldin, manager.

New manager of the Oak Bay is D. Redgrave, promoted to that position from the job of doorman at the Plaza, Victoria.

Named as assistant to Al Jenkins, manager of the Plaza, is Don McLean.

Jitterbug Champs In 'Beat The Band'

Johnny and Ann Duncan, jitterbug champs who have appeared in pictures, have signed to appear in RKO's "Beat the Band." Stars of the pictures are Frances Langford, Ralph Edwards, Phillip Terry and Gene Krupa.

THANKS

I. H. (Izzy) Allen announces his dissociation from Eagle-Lion Films Limited. Thanking all exhibitors for their co-operation in the past, he hopes to be able to serve you and merit your confidence in the future through Astral Films, which he has organized.

Random Memos

Eric Clavering, who has done some important acting in British films, has been with Associated Screen News as a director for more than six months . . . Jack Fitzgibbons, Jr., went back to his old wartime stamping grounds, Honolulu, on his vacation. The picture on his postcard is that of the interior of the Waikiki Theatre. "A great place for a holiday," he writes of Honolulu. The last time he was there the big doings were on and Jack got himself married, punctured by the Japs and bemedalled by the USA government . . . Tom Chatfield of the Famous art department is a papa. Congrats, Tom, and never mind the cigar. I'm still off the weed in any form . . . Vancouver police busted up Hy Singer's burlesque performance at the State Theatre and grabbed Lois Da Fee, advertised as "six feet four inches of loveliness and the "200 pound Eiffel Eyeful." The coppers—the cads—revealed that she had been shortweighing the heavy breathers, being 10 pounds and two inches under specifications . . . Fred G. Spencer was recently the subject of an interesting and praiseful editorial in the Guardian, Charlottetown, PEI, which welcomed his newest enterprise, a fourth theatre, his second in that community.

* * *

Golf Tourney Troubles

Pacific Coast representative of J. Arthur Rank is William Burnside, who was with the National Film Board some years ago . . . We're having some trouble getting the golf tourney set but Dick Main and the lads are doing their dangest and things will be straightened out shortly. This season teams are expected from Montreal, Ottawa and other points . . . That was a great campaign Bill Burke of the Brant, Brantford, put on recently to overcome the terrific competition of a rodeo, a carnival and other attractions. It made his supervisor, Jack Arthur, proclaim his virtues to all . . . Canadian Picture Pioneers may hold a national convention in Toronto in November and, in preparation for it, a September meeting of delegates . .. Unusual sight: two choir boys in costume playing ball in Grange Park . . . Earlier I told you about Jack Fitzgibbons' Honolulu holiday after his postcard was delivered this morning. I just ran into him. He beat the postcard back home. It's getting to the point where a businessman sits around idle until the papers he mailed ahead catch up with him.

* * *

Just Another Guy to Him

Operator of a number of theatres employed a hard-pressed artist who kept asking that some of the work be farmed out. "No free-lancers," was the inevitable reply from the boss. The work suffered and one day the boss bawled him out.

"Why dont you hire Rembrandt?" was the retort.

"Didn't I tell you," the boss answered, "no free-lancers?"

* * *

Tell Me More

Walter Winchell recently noted the dispute that Charles W. Goddard of Delta, Ontario was having with Paramount over his claim that he had written the first of the "Perils of Pauline" stories. Betty Hutton is doing a film based on the life of Pearl White, who starred in the old series, and Goddard had apparently asked for screen credit. I tried to horn into the argument by asking Goddard for his side of the case, figuring you would be interested in hearing it. "The Perils of Pauline credit has now been satisfactorily adjusted," he answered, thanking me for my interest. Come, come, Goddard, don't leave me overcome with the curiosity your WW communication provoked . . . That Stoney Creek drive-in setup is quite a thing. Several of us motored out for a look but didn't get to talk to Tommy Lancaster, the manager, who was busy. One of our lads was a branch manager who took one look at the car-crowded lot, remembered how much he had sold his film for and got immediate palpitations of the pocketbook . . . Visitor in town was V. C. Hill, representative of Park-In Theatres, Inc., New Jersey, who says his company owns ramp rights to drive-ins and collects royalties.

Quebec Exhibs In Gov't Talk

(Continued from Page 1)

lation would not be placed before the Provincial house until those sponsoring it, through the good offices of Mr. Duplessis, had invited the opinion of the association.

With the assistance of Mr. Duplessis a further set of conferences is being arranged between the representatives of the Quebec Allied Theatrical Industries and the several departments involved.

Those who, with J. Arthur Hirsch, made up the delegation were William Lester and Charles Bourassa, treasurer and public relations counsel respectively of the association, both of Montreal; E. Cote of Rimouski, S. Robert of Three Rivers and O. Cote of Quebec.

Scenes at the Empire-Universal Convention in Quebec City

(1) Walter Kennedy, general manager of Sovereign Films, Emp-U's 16 mm. wing, and his men. Left to right — J. Stone, W. Metcalfe, Kennedy, J. Devries and W. Mitchell.

(2) Mickey Isman, assistant general sales manager, and branch chiefs — Les Plottel, Frank Vaughan, Herb Mathers, Isman, Jerry Hoyt and Wolfe Blankstein.

(3) Scene at the cocktail party in honor of Jimmy Grainger, which was attended by Quebec exhibitors.

(4) A. W. Perry, general manager, opens the Republic sessions. Next to him is James R. Grainger, general manager of Republic Pictures.

(5) Isman presents cheques to the successful managers in the Bill Scully-Universal drive — Blankstein, Vaughan and Palansky.

(6) The Universal session. Left to right, Isman, Frank McCarthy, Universal; Bill Scully, Universal; and E. T. Gomersall, sales manager of Enterprise Productions.

(7) In session.

(8) Cocktail party in honor of McCarthy, Scully, Gomersall and William Heineman, sales manager of United World.

(9 and 10) It's always fair weather. . . .

Scene of the four-day convention, the company's 14th, was the Chateau Frontenac Hotel.

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"The Postman Always Rings Twice," during its several weeks at Loew's, Toronto, acted as an example for those exhibitors who are wondering as to the best way of following the Ontario censors' edict. "This is strictly adult entertainment," the sign informs the patrons as they parade up to the boxoffice.

ECHOES and REFLECTIONS

Why Do They Do It?

From the Halifax Mail

There appears to be an increasing and annoying tendency for certain exhibitionists to show off loudly in local theatres. The offenders are most noticeable in the supper-hour shows, apparently lacking the same courage during hours when theatres are more crowded. These self-appointed wits amuse themselves with loud — and often offensive — comments in a manner which is not only distracting to those who are trying to follow the picture, but sometimes is so loud as to drown out entirely the music or dialogue of the soundtrack.

The practice is even more annoying because these show-offs have so little to offer. If they were more amusing than the film everyone could settle back and enjoy them. But they never are. They usually contribute a feast of corn, punctuated by the loud laugh that speaks the vacant mind.

It is high time someone made it clear to these morons that they are not amusing. It is time they were taught some of the rudiments of courtesy and thought for others.

Probably, the kindest measure would be for the theatre ushers to handle them, otherwise some irate moviegoer, sooner or later, will take the law in his own hands and silence them effectively, though violently.

New Film Company To Make Top Pix

A new Hollywood company, Independent Artists Corporation, has announced plans to make ten top-budget pictures over a period of five years. Associates in the venture are Frederick Brisson, Rosalind Russell, Dudley Nichols, Frank W. Vincent and one other personality as yet unnamed.

Nichols will write and direct, splitting his time between RKO and the new organization, while publicity director of the new company will be Herb Stein. Star of five of the ten pictures will be Miss Russell with other top-bracket stars being used in the remainder.

'Variety Girl' Star

Mary Hatcher, 18-year-old singing star of "Oklahoma!", has been assigned the title role in Paramount's "Variety Girl," the star-studded musical comedy of the Variety Clubs of America.

PROJECTIONIST WANTED

Willing to go anywhere, good salary, must have experience in sound as well as machines. Must be willing to work, otherwise do not apply.

Box 15
CANADIAN FILM WEEKLY

Building Program Well Under Way

(Continued from Page 3)

chitect, is preparing plans for a 560-seat theatre for D. Legault in Hawkesbury, Ontario.

Work has started on Captain Louis Bisson's $60,000 theatre in Ottawa, with Ed Brunet and Sons handling the contract.

R. A. Gibson, who recently sold his Cannington, Ontario, theatre, the Aldesey, to Angus Jewell, will open a 225-seat six-day house, the first in Port Perry, Ontario, on August 1. The same date will also see the opening of Bruce McCleod's 400-seater in Watford, Ontario, and it also will be open six days and is the first in that community.

Plans are going ahead rapidly for B. J. Walker's 400-seat theatre for Minden, Ontario. It too will operate six days a week.

Mr. and Mrs. Consky, operators of the Molou Theatre in Haliburton, Ontario, have announced their intentions of building a theatre in Fenelon Falls, Ontario.

From Manitoba comes word that Northwestern Theatres, operator of the Rex Theatre in Flin Flon, will build a first-run $75,000 house there, the third in that mining town. Seating capacity will be 600.

L. B. Toffee and Owen Bird report that they will build a $45,000 theatre, the first in Cloverdale, British Columbia.

Music In Canada Gets Petrillo OO

(Continued from Page 1)

Canadian representative, in studying the matter.

It is felt that growth of the industry within itself may be hindered if things continue as they are now. Film production in Canada, which has great promise for the first time, is comprised chiefly of industrial films, a developing field which must attract new clients to whom the required expenditure does not seem prohibitive.

The major objection is the application of the Hollywood scale, which leads to an average cost of $1,000 per reel for a 14-piece orchestra. These rates have caused producers to watch their musical needs closely and some have learned to cut corners. Many reels are made without any music whatever.

Chances for Canadian composers are limited, for the producers can't afford to commission them to provide original scores. Another factor is high royalty rates. So the producer has an arranger provide the score from music in the public domain.

The feeling in some places is that the benefits ordinarily derived by students of the musical craft do not exist and there is little chance to develop Canadian composers of screen music at the same time that technicians are being trained.

FPCC's Nortown Foundation In

Work of pouring concrete for the foundations of the Nortown Theatre, a Famous Players' house, is under way and Jules Wolfe, of the construction and engineering department, estimates that it should be completed in 30 to 40 weeks.

The Nortown Theatre, located on the south side of Eglinton Avenue west of Bathurst Street, will be modern in design and completely fireproof. The theatre will be of concrete, steel, Indiana limestone and structural glass. It will seat 962 patrons in a one-floor auditorium.

Every effort is being made to build a theatre which offers no distractions from the screen. The auditorium will be almost severely simple with the walls and ceilings sloping toward the screen. All lighting will be unobtrusive and there will be no ornate decorations.

The Nortown will feature a picture window front permitting a full view from the street of the spacious lounge. At the base of the window will be a colorful floral display. As a part of the lounge the Nortown will introduce a soda and refreshment bar.

Over the boxoffice at one end of the front of the theatre will be a unique circular canopy and a tower of light will surmount the theatre. Framing the picture window will be a trim of rubble stone and the entrance doors will be of Tuf-Flex structural glass.

Particular attention is being paid to the acoustical treatment of the theatre which will be completely air conditioned by refrigeration.

The theatre will introduce the latest type of chairs with especial attention being paid to wide spacing for the comfort of patrons.

The contract for the building of the theatre has been let to the Dickie Construction Company of Toronto and A. B. Facey of Toronto is the architect.

Trudell Rescues Girl

W. K. Trudell, manager of the Famous Players' London, Ontario theatre, the Capitol, plunged fully dressed into the water off Port Stanley pier and rescued an unidentified girl from drowning recently.

Two Pix Finished At Monogram

Monogram has just completed two higher-bracket features, "Wife Wanted," drama starring Kay Francis, Paul Cavanaugh and Robert Shane, and "Bringing Up Father," cartoon-strip comedy with Joe Yule, Rene Riano.

Exchanges

ALBANY
Joe Blumenfeld, R. L. Lippert
Wm. David
ATLANTA
John Mangham
BOSTON
Arthur Lockwood, Albert Swerdlove
BUFFALO
Joe Blumenfeld, R. L. Lippert
Wm. David
CHARLOTTE
J. Francis White, Jr.
CHICAGO
John J. Jones, Harry Lorch
CINCINNATI
Al Dezel
CLEVELAND
Al Dezel
DALLAS
John Franconi
DENVER
J. M. Nercesian
DES MOINES-OMAHA
Julian King
DETROIT
Al Dezel
INDIANAPOLIS
John J. Jones, Harry Lorch
KANSAS CITY
Julian King
LOS ANGELES
S. K. Decker, Wm. Flemion
MILWAUKEE
W. Benjamin
MINNEAPOLIS
Joe Wolf
NEW ORLEANS-MEMPHIS
Joy Houck, J. Mangham
NEW YORK, N. Y.
Joe Blumenfeld, R. L. Lippert
Wm. David
OKLAHOMA CITY
Carr Scott
PHILADELPHIA
Jack Engel
PITTSBURG
Bert Stearn
SALT LAKE CITY
J. M. Nercesian
SEATTLE-PORTLAND
Joe Blumenfeld, R. L. Lippert
Al. Grubstick
SAN FRANCISCO
Joe Blumenfeld, R. L. Lippert
Al. Grubstick
ST. LOUIS
A. R. Dietz, M. S. Schulter
WASHINGTON
Sam Wheeler

Canadian Exchanges

J. J. Allen, *Pres. and Gen. Mgr*
O. Griesdorf, *Gen. Sales Agent*

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CALGARY, ALTA.
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WINNIPEG, MAN.

Announcement . . .

SCREEN GUILD Pictures

SCREEN GUILD PRODUCTIONS

for the 1946-47 Season

28 FEATURES

5 in Natural Color!
7 Outstanding Attractions!
4 James Oliver Curwood Streamliners
12 Hopalong Cassidy Re-Releases

Golden Gate Pictures

Headed by
JOSEPH BLUMENFELD
President
ROBERT L. LIPPERT
Executive Vice-President
and
WILLIAM B. DAVID
Vice-President & Executive Producer

Produces Exclusively for
SCREEN GUILD PRODUCTIONS RELEASE

SCREEN GUILD PRODUCTIONS, with exchanges everywhere, includes among its officers, directors and franchise holders proven showmen with theatre interests of importance and outstanding records in the world of entertainment.

Only such practical showmanship could deliver an initial program of pictures designed to register solidly at the box office. Conclusive proof of this fact is set forth in the pages of this announcement . . .

ATOMIC PLOT! ATOMIC LOVE! ATOMIC ENERGY!

for your **BOXOFFICE!**

"Flight to Nowhere"

ALAN CURTIS

MICHELINE CHEIREL

EVELYN ANKERS

JEROME COWAN

Alan CURTIS · Evelyn ANKERS

Jack HOLT · Micheline CHEIREL

Jerome Cowan · Roland Varno · John Craven · Inez Cooper

JACK HOLT

JOHN CRAVEN

Presented by GOLDEN GATE PICTURES

WM. B. DAVID, EXECUTIVE PRODUCER

DIRECTED BY WILLIAM ROWLAND

SCREEN GUILD Pictures

INEZ COOPER

ROLAND VARNO

Battling Against Terrific Odds to Save the World from DISASTER!

AUGUST RELEASE

A DYNAMIC STORY OF GREED... LOVE... AND GOLD (AT THE BOX OFFICE)

DEATH VALLEY

ROBERT LOWERY

HELEN GILBERT

NAT PENDLETON

STERLING HOLLOWAY

Photographed in **IN COLOR** *in Death Valley*

ROBERT LOWERY · HELEN GILBERT
Nat PENDLETON · Sterling HOLLOWAY
Russell SIMPSON · Barbara REED

Directed by LEW LANDERS
Produced by WM. B. DAVID

RUSSELL SIMPSON

BARBARA REED

SCREEN GUILD Pictures

Presented by GOLDEN GATE PICTURES

SEPTEMBER RELEASE

His Love turns a snarling wolf into an obedient pet

. . . and a great protector!

GOLDEN GATE PICTURES
presents

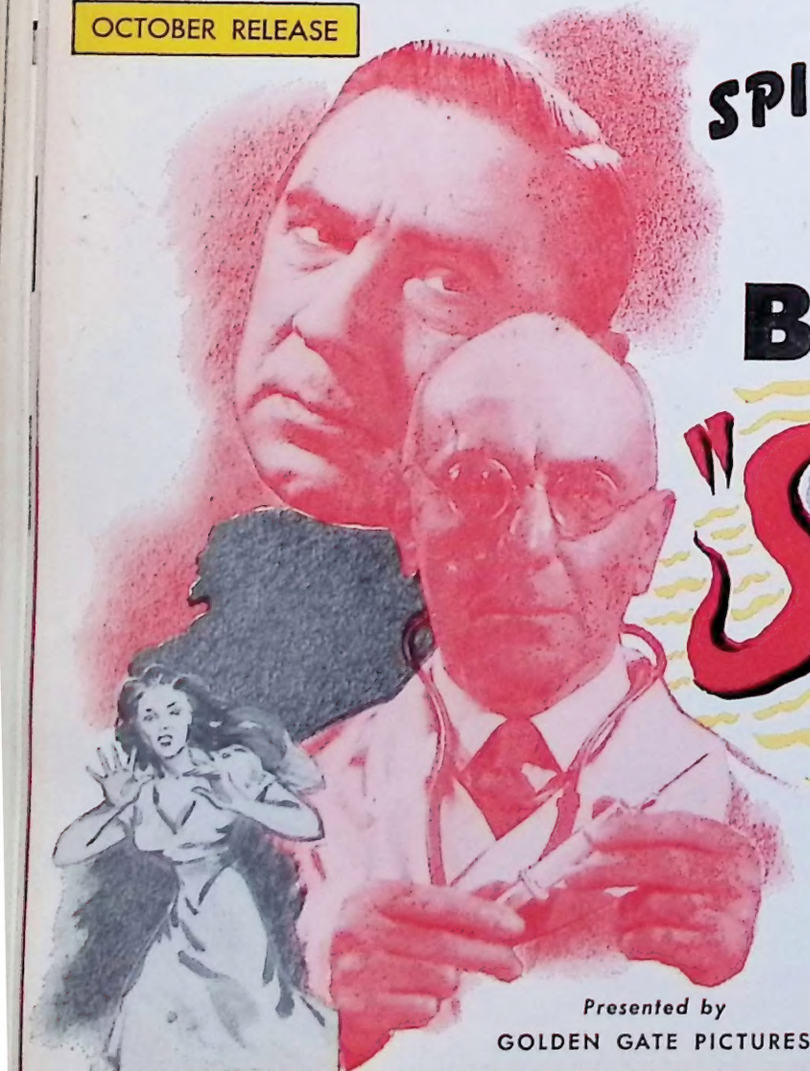
"MY DOG SHEP"

A POWERFUL, HUMAN STORY OF A BOY AND HIS DOG!

Adapted for the Screen
by
GERTRUDE WALKER
from Her Original Story
"WOLF PACK"

SCREEN GUILD Pictures

OCTOBER RELEASE



SPINE-SHATTERING SHIVERS!

Terror Reaches Out from Dead Eyes that Won't Stay Closed!

BELA LUGOSI *in*

"Scared to Death"

IN COLOR

GEORGE ZUCCO · NAT PENDLETON
DOUGLAS FOWLEY · JOYCE COMPTON
ROLAND VARNO · MOLLY LAMONT
ANGELO ROSSITTO · GLADYS BLAKE

Presented by
GOLDEN GATE PICTURES

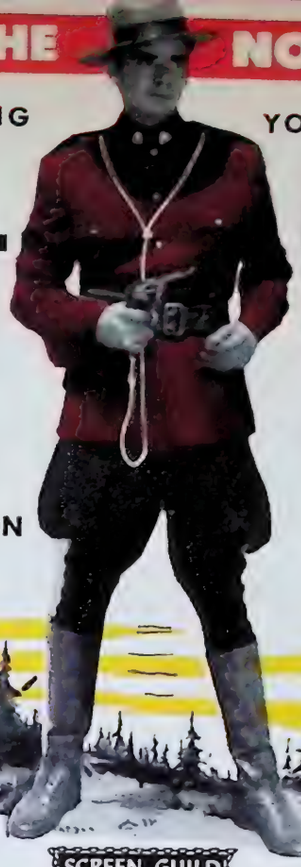
WM. B. DAVID, EXECUTIVE PRODUCER
CHRISTY CABANNE, DIRECTOR

BLAZING GUNS . . . . IN THE NORTHWEST WILDERNESS!

AUGUST and OCTOBER RELEASES

BRING YOU

RUSSELL HAYDEN



starring in

"RANSON of the MOUNTED"

and

"NEATH CANADIAN SKIES"

(temporary shooting titles)

Presented by GOLDEN GATE PICTURES

2 JAMES OLIVER CURWOOD STREAMLINERS

Directed by REEVES (BREEZY) EASON

70 MINUTES OF ACTION and story packed into ¾ hour features chock full of box office power!

SCREEN GUILD Pictures

PRODUCED BY WILLIAM B. DAVID

NOVEMBER RELEASE

PUNCH!
POWER!
PULL AT THE BOX OFFICE!

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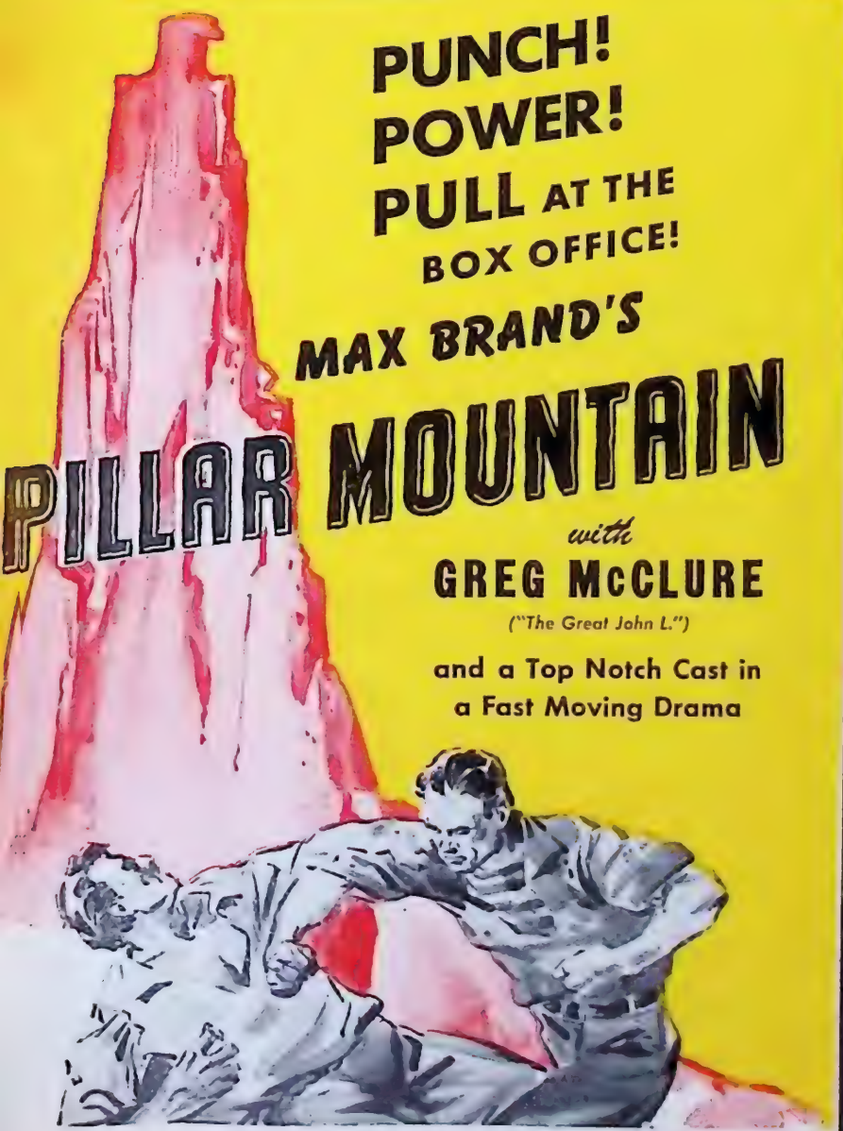
PILLAR MOUNTAIN

with

GREG McCLURE

("The Great John L.")

and a Top Notch Cast in a Fast Moving Drama



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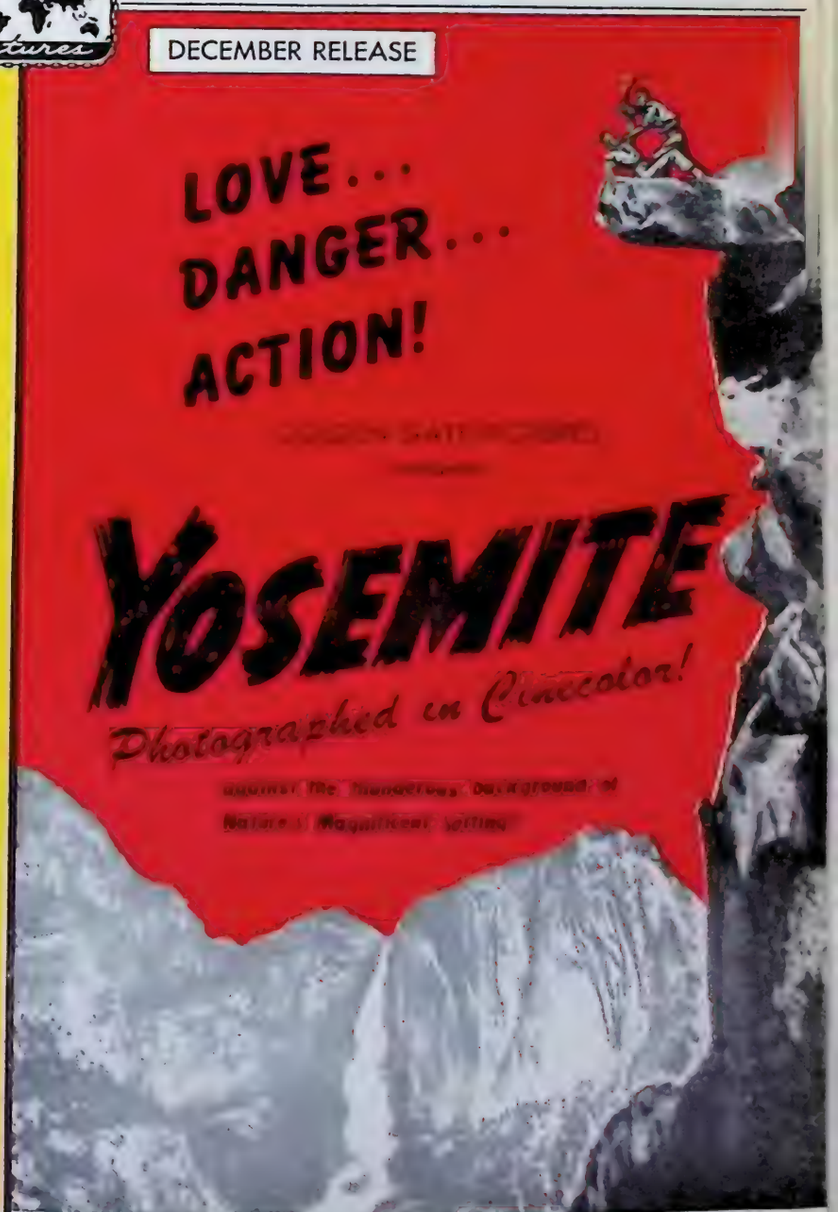
DECEMBER RELEASE

LOVE...
DANGER...
ACTION!

YOSEMITE

Photographed in Cinecolor!



A BOX OFFICE NATURA

12 HOPALONG CASSIDY

RE-RELEASES

and Featuring

Starring

BILL BOYD · GABBY HAYES

HOPALONG CASSIDY RETURNS
William Boyd, Gabby Hayes, Gail Sheridan, Evelyn Brent

TRAIL DUST
William Boyd, James Ellison, Gabby Hayes, Stephen Morris

HOPALONG RIDES AGAIN
William Boyd, Russell Hayden, Gabby Hayes, William Duncan

BORDERLAND
William Boyd, James Ellison, Gabby Hayes, Stephen Morris

HILLS OF OLD WYOMING
William Boyd, Gabby Hayes, Russell Hayden, Gail Sheridan

NORTH OF THE RIO GRANDE
William Boyd, Gabby Hayes, Russell Hayden, Stephen Morris

RUSTLER'S VALLEY
William Boyd, Gabby Hayes, Russell Hayden, Stephen Morris

TEXAS TRAIL
William Boyd, Russell Hayden, Gabby Hayes, Judith Allen

PARTNERS OF THE PLAINS
William Boyd, Harvey Clark, Russell Hayden, Given Gaze

CASSIDY OF BAR-20
William Boyd, Russell Hayden, Frank Darien, Nora Lane

HEART OF ARIZONA
William Boyd, Gabby Hayes, Russell Hayden, John Elliott

BAR-20 JUSTICE
William Boyd, Russell Hayden, Gabby Hayes, Paul Sutton

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Canadian Film Weekly

REVIEWS INFORMATION RATINGS

Vol. 11, No. 31 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

The Green Years

with Charles Coburn, Tom Drake
MGM 127 Mins.

DRAMATIC MASTERPIECE IS ONE OF YEAR'S DISTINGUISHED FILMS; SMASH "TAKES" A CERTAINTY; CAST SUPERLATIVE.

"The Green Years" is a shining achievement that adds new luster to MGM's reputation as a producer of distinguished motion pictures. In it the screen has gained a production that does it honor—one that will not easily be surpassed this year. Meticulously produced, the film more than amply answers the persistent cry for better films — for films that uplift and inspire, that flood the mind with light and the heart with love.

With the starting advantage of having A. J. Cronin's name as the author of the novel from which Robert Ardrey and Sonya Levien derived their superlative screenplay, "The Green Years" tells a story that never fails to exert a tremendous universal pull.

Dramatic entertainment of a rare order has been fashioned from the tale of an orphaned Irish child brought up by relatives in Scotland. The youngster has to fight prejudice against his Catholic faith and the taunts of his schoolmates at the very start of his new life in a Scottish household. When he attains the working age he suffers terrible frustration in his ambition to continue his education and realize his natural scientific gifts. His struggle to rise above his station in life creates drama that tears the emotions. Shunning cheap attempts to wring tears from the audience, the film nevertheless succeeds in bringing moisture to the eyes, thanks to situations that are genuinely and honestly moving. So convincingly and so sympathetically is the story told that the audience can't help sighing with relief and experiencing a profound sense of joy when the lad, after a series of discouragements that would have licked one possessed of less character, gets his opportunity to become a doctor.

Enough praise cannot be lavished on the cast. Tom Drake as the Irish lad reveals new facets of his talents. His is a sensitive performance that is deeply touching. Charles Coburn rises to the heights as the bibulous grandpappy who is the means of Drake's achieving his goal. Beverly Tyler as the boy's sweetheart, Hume Cronyn as his legal guardian, Gladys Cooper as his grandma, Selena Royle as Cronyn's wife and Richard Haydn as the schoolmaster who spurs the lad on, are but a few whose performances are above reproach.

CAST: Charles Coburn, Tom Drake, Beverly Tyler, Hume Cronyn, Gladys Cooper, Dean Stockwell, Selena Royle.

CREDITS: Producer, Leon Gordon; Director, Victor Saville; Screenplay, Robert Ardrey, Sonya Levien; Based on novel by A. J. Cronin; Cameraman, George Folsey.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

She Wolf Of London

with Don Porter, June Lockhart, Sara Haden
Universal 61 Mins.

ANOTHER WEREWOLF STORY TREATMENT FOR THE THRILL FANS; CAST AND DIRECTION INVITE INTEREST.

This is another werewolf story for the thrill fans. This time the locale is London; and the ancient belief that some persons are capable of taking on a wolf's form with an appetite for human flesh is planted in the mind of young June Lockhart, who offers a commendable performance to overcome the weak screenplay.

Both June and Don Porter, another newcomer, are worth special consideration for more important roles.

Jean Yarbrough manages to stretch the film into feature footage with mild suspense and interest.

Sara Haden commands the situations throughout as the scheming aunt who tries to prevent June from marrying Don in order that her own daughter, Jan Wiley, can retain the benefits of June's wealthy estate. Her plans to have June believe she has been unconsciously committing "wolfish" murders on the grounds near the estate almost gets the best of June's sanity. About to complete her fiendish plan for killing June, Haden is caught in the act by the cook and is a victim of her own hand when she accidentally falls on a huge knife in an attempt to get the cook first.

CAST: Don Porter, June Lockhart, Sara Haden, Jan Wiley, Dennis Hoey, Lloyd Corrigan, Sily Malyon, Martin Kosleck, Frederick Worlock.

CREDITS: Producer, Ben Pivar; Director, Jean Yarbrough; Screenplay, George Bricker; Original story, Dwight V. Babcock; Cameraman, Maury Gertsman.

DIRECTION, Fair. PHOTOGRAPHY, Good.

Lover Come Back

with George Brent, Lucille Ball, Vera Zorina
Universal 90 Mins.

A DELIGHTFUL ADULT FARCE COMEDY WITH BRIGHT DIALOGUE, AMUSING SITUATIONS, AND A LIKEABLE CAST.

Male Rights vs. Female Rights, as applied to promiscuity, presents the basis for this frothy farce comedy which will give the adult audiences many delightful chuckles. The combination of Lucille Ball and George Brent is well chosen to present the arguments for both sides. However it remains for "sincere and true love" to counsel the pair into a "moral" victory.

The screenplay is smart and equally well-produced. Hans Salter's musical score is especially good, adding much color to the dialogue and situations. Director Bill Seiter's flair for comedy is given a good shake as he builds up several situations to flavor the screenplay.

The story has Brent returning from a correspondent's job overseas with his ace photographer, Zorina, who is apparently in love with him. Brent tries to hide traces of any friendship with her when his wife Lucille, greets him. Lucille, top designer for a dress company, and object of the attentions of her boss, Raymond Walburn, Carl Esmond, another designer, and William Wright, photographer for the firm, is annoyed when she learns that a recording of a love message Brent sent her has been duplicated and mailed to his other girls friends. She decides to teach Brent a lesson by arousing his jealousy. Her plan brings about a misunderstanding which takes them to Las Vegas, and application for divorce.

Carl Esmond shows up and is waiting for the divorce so he can marry Lucille. Zorina is also on hand waiting for Brent. But Brent learns of Lucille's original plan, convinces her that "it's not different because you're a man," and effects a happy reunion.

CAST: George Brent, Lucille Ball, Vera Zorina, Charles Winninger, Carl Esmond, Raymond Walburn, Wallace Ford, Franklin Pangborn, Louise Beavers.

CREDITS: Producers, Michael Fessier and Ernest Pagano; Screenplay, Michael Fessier and Ernest Pagano; Director, William Seiter; Executive Producer, Howard Benedict; Cameraman, Joseph Valentine.

DIRECTION, Good. PHOTOGRAPHY, Good.

Dead Of Night

with Mervyn Johns, Michael Redgrave, George Withers, Roland Culver
Universal 77 Mins.

SPLENDID ENGLISH IMPORT WITH AN EXCEPTIONAL CAST, UNUSUAL STORY, AND A DEFINITE BOXOFFICE DRAW.

This one produced at the Ealing Studios will undoubtedly be marked as one of the most unusual films to reach our shores, and is deserving of special consideration for playing time and exploitation. Episodic in structure, it excites a mounting interest in its imaginative story value, which is doubly enhanced by its expert direction and exceptionally fine cast.

All the elements of thrilling entertainment have been poured into the production, which will please the most varied and discriminating audiences.

There appears to be a blending of format with recent psychological films and stories that have been related in flashback fashion by characters thrown together by fate. However, the treatment accorded "Dead of Night" is highly arresting and individual.

It is rather difficult to single out the star of the film since all of the players are justly important to the screenplay; although Michael Redgrave's portrayal of a ventriloquist whose mind has begun to function in a dual sphere wherein he becomes subject to the dummy's stronger personality, is one that is not easily forgotten.

The story itself, offering the premise that dreams add force to the knowledge of the future, embraces the unusual incidents of the lives of certain characters who appear in a nightmare experienced by Mervyn Johns.

CAST: Mervyn Johns, Roland Culver, Frederick Valk, Anthony Baird, Googie Withers, Michael Redgrave, Sally Ann Howes, Mary Merral, Robert Wyndham.

CREDITS: Producer, Michael Balcon; Associate Producers, Sidney Cole and John Croydon; Directors, Cavalcanti, Basil Deardon and Robert Hamer; Screenplay, John Baines and Angus MacPhail; Based on original stories by E. F. Benson, John Baines and Angus MacPhail; Cameramen, Jack Parker and H. Julius.

DIRECTION, Expert. PHOTOGRAPHY, Very Good.

Colu'bia Buys 'Millie'

Columbia has acquired Adele Commandini's original, "The Mating of Millie McGonigle" for a reported $50,000. Frances Manson, recently of MGM, will produce.

Republic Plans Costly Program

Program for 1946-47 Schedules 32 Features and 30 Others Costing $25,500,000

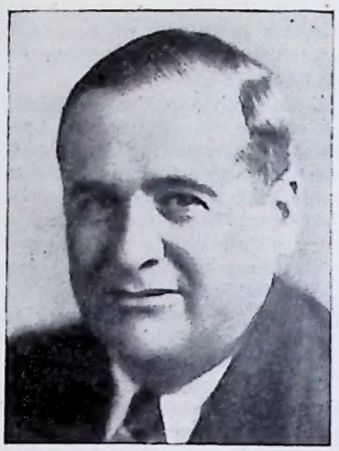
REPUBLIC Pictures' 1946-47 program of 32 features, 26 outdoor action dramas and westerns' and four new serials, will call for an appropriation of $25,500,000 it was announced recently by Herbert J. Yates, Sr., president. Smaller-budgeted "B" pictures and a group of eight westerns will be eliminated and 16 pictures of those scheduled will be in Trucolor. Republic is distributed in Canada by Empire-Universal.

Declaring that the switch from black-and-white to color production is analagous to the change from silent to sound films, Yates pointed out that extensive experimentation and research at the Consolidated Film Industries' laboratories had resulted in the development of a color process which was ready to meet the ever-increasing demand.

REPUBLIC also announced a new group of four features to be known as the Major group, two Roy Rogers productions and ten all-star outdoor subjects, four of which are already produced.

The $25,500,000 allocated to production is augmented by $2,000,000 for continued studio expansion, and $3,500,000 for the company's promotional activities.

The 1946-47 listing is headed by two special Frank Borzage productions, ten Deluxe productions, and the four Major features in Trucolor. It includes 16 pictures in a newly established Variety group; two Roy Rogers productions in Trucolor; a group of six Roy Rogers outdoor specials; four big budget outdoor films starring Gene Autry; six all-star trucolor outdoor subjects; eight Red Ryder westerns starring Allan Lane; and four serials.



JAMES R. GRAINGER

One of those present at the recent Empire-Universal 14th annual convention at the Chateau Frontenac Hotel in Quebec City was James R. Grainger, general manager of Republic Pictures Corporation.

It was pointed out that the past year had marked a peak in both exhibitor support and public reception of company product, and the fact emphasized that such reaction had determined company policy in concentrating added effort on top-budget production and in introducing color. Boxoffice returns on current pictures in the upper brackets were cited, and it was asserted that further evidence of Republic's continued expansion program would be evidenced in such forthcoming productions as "I've Always Loved You;" "That Brennan Girl," with Mona Freeman, James Dunn, June Duprez, and William Marshall; "Rendezvous with Annie," with Eddie Albert, Faye Marlowe, and Gail Patrick; "Earl Carroll Sketchbook," with Constance Moore, William Marshall, Bill Goodwin, and Johnny Coy; "The Plainsman and the Lady," with William Elliott, Vera Ralston, Gail Patrick, Joseph Schildkraut ,and Donald Barry; and "My Pal Trigger," starring Roy Rogers and Trigger, and featuring George "Gabby" Hayes Dale Evans, Jack Holt, and Bob Nolan and the Sons of the Pioneers.

PARTICULAR attention was called to the record appropriation of $3,500,000 for advertising, publicity, and exploitation; and it was pointed out that at least $1,000,000 was being allotted to the promotion of pictures in Trucolor. Subjects in the new Variety group will also benefit by such promotional activity. National advertising in fan and general magazines will continue to be augmented by local campaigns covering newspaper advertising, radio, and special exploitation. It was pointed out that alert exhibitors should take full advantage of local showmanship by highlighting Trucolor as a definite boxoffice magnet for their patrons.

An appropriation of $500,000 has been set for advertising, publicity, and special exploitation on "I've Always Loved You." The studio's initial Technicolor production stars Philip Dorn, with a new romantic team in Catherine McLeod and William Carter, and Maria Ouspenskaya heading the supporting cast. Based on an American Magazine story by Borden Chase, it highlights the music of Rachmaninoff and other composers, and its entire piano score was recorded by the world-renowned pianist, Artur Rubinstein.

OUTLINING the deluxe productions in the program, Yates called particular attention to the studio's production roster, and to the 'name' talent already assigned to top product. He pointed out that the showmanship values of story themes would be backed by such boxoffice draw, as well as by the special promotion planned.

He also reported that increased budgets would be reflected in the sixteen pictures in the Variety group, and stated that the complete announcement of titles in this category would be made following careful analysis of story properties now under consideration. The change in company policy which directed the elimination of lesser-budgeted pictures on its schedule was determined upon following a thorough study of reports from men in the field. he stated; and the establishment of the new Variety group was predicated upon a policy of increased costs and added star and entertainment values.

THE increased representation which has been accorded to productions starring Roy Rogers prompted the studio to allocate Trucolor to two productions, and to allot increased budgets to the Premiere group of six as well. Key-run bookings have shown a marked upgrade, with larger theatres throughout the country showing consistent interest in Rogers' pictures as a result of excellent boxoffice reaction. The campaign which has resulted in outstanding coverage for the King of the Cowboys in the press and on the air will continue to back his releases.

The 1946-47 season marks the return to the studio of Gene Autry, who will be starred in four big-budget outdoor films.

Widespread public interest in his new pictures will be backed by augmented production values.

The All-Star series in Trucolor features Monte Hale and Adrian Booth, and these outdoor subjects highlight the beauty of the western scene.

Allan Lane assumes the title role in the Red Ryder group of eight westerns, following the graduation of William Elliott to top-budget features. A special build-up is planned to further Lane's already substantial popularity.

The four serials which will complete the program are to be of thirteen episodes each, making up a complete fifty-two weeks' chapter-play schedule.

Owen Sound Theatre To Be Enlarged

The Savoy Theatre in Owen Sound, Ontario will have its seating capacity almost doubled after construction is finished, according to Chris Georgas, partner with Famous Players in that house.

Managed by George Georgas, the Savoy at present seats 386, but will be able to accommodate 675 eventually. Plans, which have the approval of O. J. Silverthorne, chief Ontario theatre inspector, call for completion of the job by the middle of October.

'The Arnelo Affair'

Production has started on MGM's "The Arnelo Affair," with Arch Obler directing his own screen play and Jerry Bresler producing. The cast includes John Hodiak, George Murphy, Frances Gifford, Dean Stockwell and Eve Arden.

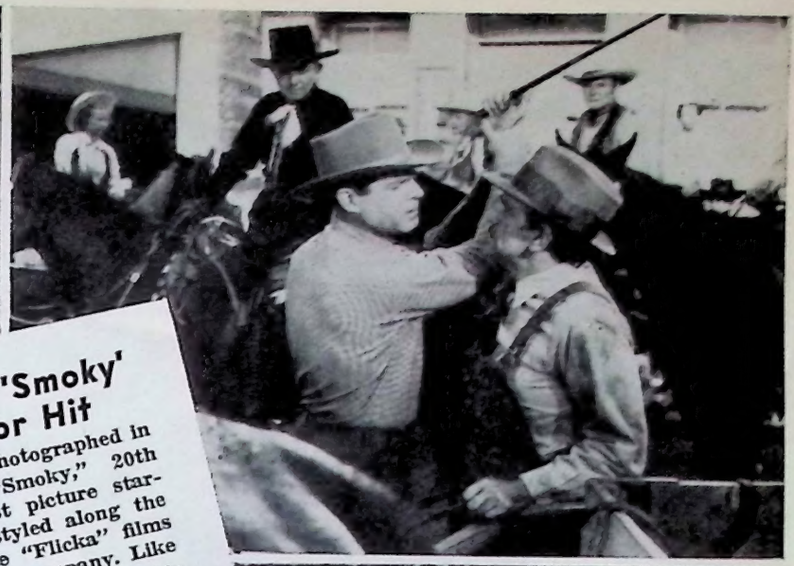
CNE Grandstand To Seat 25,100

Specifications of the firm of Marani and Morris for a new 25,100-seat $1,000,000 grandstand for the Canadian National Exhibition were approved at a conference between the CNE directors and the Toronto Board of Control.

Structure will be built south of the site where the partially destroyed grandstand is now located and will have provision made for extensions to seat 60,000. If erection can start immediately the management has been assured that it can be ready in time for the grand reopening of the exhibition in 1947.

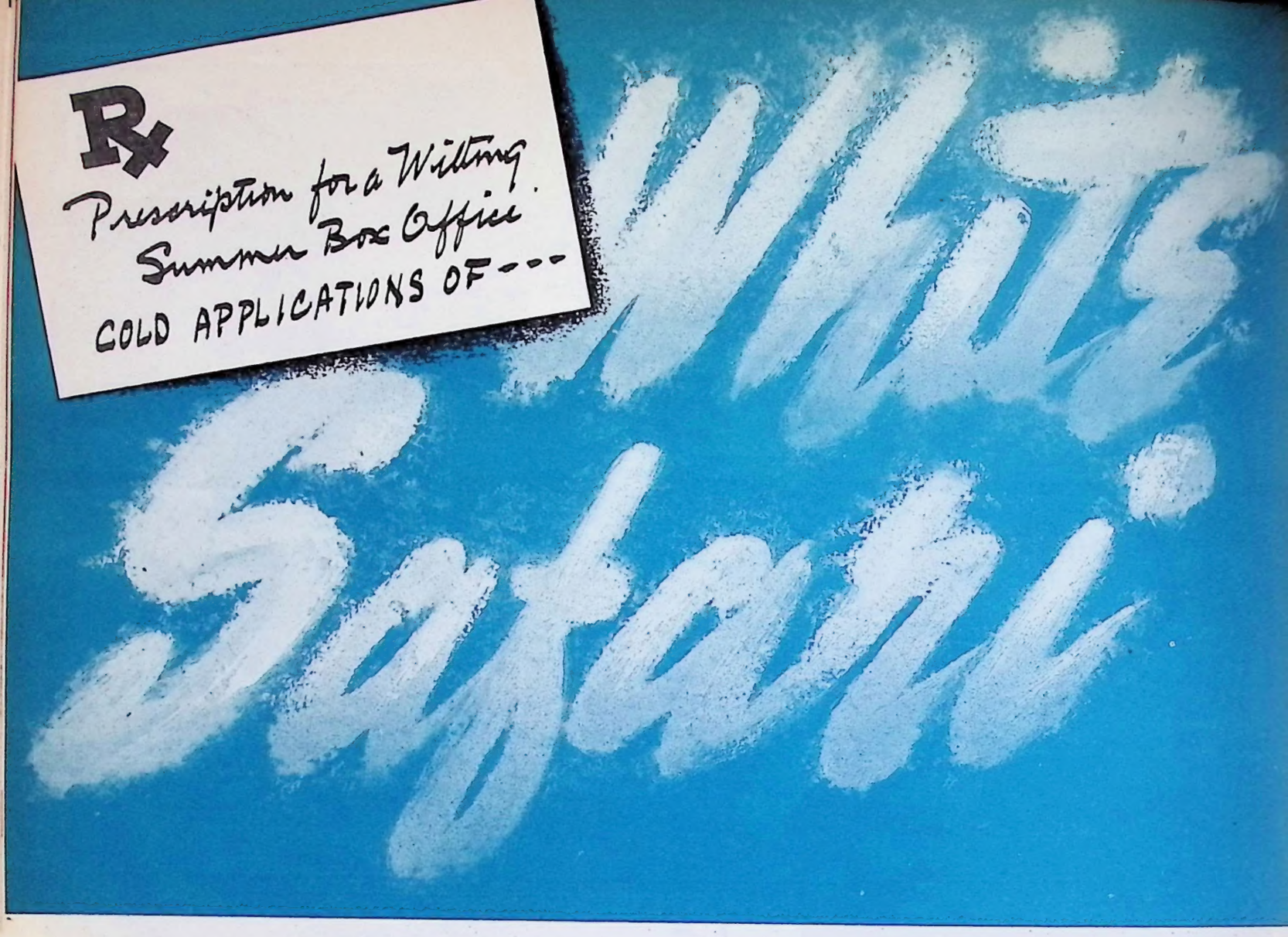
Mono Signs Harmon

Tommy Harmon, All-American football star and hero of World War II, has signed to appear with his wife, Elyse Knox, in Monogram's "Sweetheart of Sigma Chi."



20th-Fox Pic 'Smoky' Technicolor Hit

BEAUTIFULLY photographed in Technicolor, "Smoky," 20th Century-Fox' latest picture starring a horse, is styled along the same lines as the "Flicka" films made by the same company. Like its predecessors, it has been accorded excellent reviews and should go big at the boxoffice. Fred McMurray, Anne Baxter, Bruce Cabot and Burl Ives are the marquee names in the story of a wild colt that becomes a one-man horse after taming. When the no-good brother of his master abuses him, the colt kills him and escapes. His adventures until located and turned out to pasture by his original owner make up the story.



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